

2c Kings Grove, Peckham, London Se15 2NB.



m<sup>2</sup> Gallery

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T. +44 (0)20 7771 1600  
E. info@m2gallery.com  
W. www.m2gallery.com

## ***Looking Out; Katherina Radeva***

*10<sup>th</sup> May – 28<sup>th</sup> June 2009*

Conveyed through little mundane and beautiful objects **Looking Out** is an imaginary theatre scene which we gaze on from the perspective of a back stage worker. The scene is not set. The story which is framed by this set and lights has happened in the past and we know it will happen again. Tomorrow at 8pm!

### Monologue Thirteen

**If you can imagine a crocodile, I can imagine an alligator sleeping in that bed.**

### Monologue Two

**I saw you standing in the corner holding two profiles. I walked to you and you dropped them. Why?**

### Monologue Three

**I thought red LX tape is only for the passionate.  
And clearly you are not one of those. Not- any more.**

### Monologue Four

**I would say your wife would be mad, so would mine,  
But let's not worry about that now.**

### Monologue Five

**When I was a little girl all I wanted to be, was to be free.**

### Monologue Seven

**I hope the devil comes out from there. I hope he takes me UP.**

### Monologue Eight

**I saw you standing in the corner fiddling with the lighting desk, making the lights go  
FLASHY- FLASHY!!**

### Monologue Nine

**I saw you standing in the corner looking at me in that certain way.**

Katherina studied Fine Art in her native Bulgaria. She completed a BA in Theatre Design at Wimbledon School of Art. She now works as a free-lance theatre designer and performance artist along side making drawings and paintings.  
[www.katherinaradeva.co.uk](http://www.katherinaradeva.co.uk)