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Stephen Williams

*Shadowing; – 12<sup>th</sup> February – 22<sup>nd</sup> March 2009*

### *Statement*

It was, it is, it could be.

'Stephen Williams' work encompasses a variety of media, which draws on a range of different traditions. His working methodology is one where the site of the exhibition becomes a place to be negotiated. He then takes on a series of manoeuvrings using portable objects and/or locally sourced materials in an attempt to give an interdisciplinary approach with which to comprehend the work. This comprehension, however, reveals how signs can be interpreted in many different ways. The viewer, through these various compilations of things and materials, comes to the realisation that the unstable and leaky process of an artist's work succeeds in undermining any fixed authority of interpretation.'<sup>1</sup>

### *The show*

This piece of work considers the breaking free of boundaries set physically or mentally. Despite the potential of escape, the 'shadow' still remains as evidence of the effect of the cause.

'Though I supposed that it was to do with my physical ambulatory restrictions I also think it refers to how it affects or restricts my thinking as well.'<sup>2</sup>

### *The Artist*

'Stephen Williams is an artist and teacher and sometimes forgets which is which. He finds that they feed into each other so symbiotically that differences get blurred. His work is in many public and private collections both in the UK and abroad and his last few solo shows have been in Poland, USA and France which reflects his international profile and his enjoyment of travel and getting small insights into other cultures. His next project this year will be situated in Victoria, Canada.'<sup>3</sup>

Between the idea  
And the reality  
Between the motion  
And the act  
Falls the Shadow

The Hollow Men 1925  
T S Elliot

1. Dr Katharine Meynell – 'Works Installed' pg 8
2. Stephen Williams
3. From an interview for Amateur Publications 2008 – with Adam Reyland pg 213