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m² Gallery

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m2 Gallery presents
Robin Szidak; *Wait for it*.....

Exhibition continues until 3rd January 2006.

Statement

Passage is one of a series of works in which I explore the notion of *objects on the verge of becoming paintings*. This reverses the trajectory of Michael Fried's disapproving comment that Donald Judd tended to champion 'paintings on the verge of becoming objects'. *Passage* treats the window of the 24 hour m2 Gallery as a conventional picture frame, inserting a sheet of painted plywood immediately behind the glass. The relationship of the work to the spectator thus resembles a situation in a gallery, only here the viewer is standing within a Peckham street. A narrow slot cuts into the space behind the 'painting', a stepped passage into another, unseen space beyond.

The Artist

Ken Wilder's work has been shown both in this country and in Germany. He has taught and practiced architecture. While his work still addresses architectural ideas, he now practices as an installation artist. Many of his works combine object and video projection; his work is particularly concerned with the conditions of spectatorship. He has received awards from both the Arts Council of England and the British Council. Recent solo shows include an exhibition at Galerie Sebastianskapelle in Ulm, in 2004. He is course director for MA Interior and Spatial Design at Chelsea College of Art and Design. He is currently undertaking a fine art research degree at Chelsea, entitled 'Projective Space: Spatial Displacements and Psychological Projection'.

Passage is dedicated to Jayne Comins 17 June 1956 – 25 January 2006