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m² Gallery

16.11.09

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Peter Abrahams; ***Mute***

Show runs; 17th Nov – 10th Jan 2010

To be behind glass on a public street is to be shut off, enclosed like a specimen, a mannequin or spy. An aperture in a wall invites peering and the transparency of glass begs inspection. There is the suggestion of window-shopping, but here nothing wants to seduce or court our attention and nothing even seems to work. These speakers would produce no sound. However, we are indubitably here, in this instant, watching. Our presence as spectator is confirmed and mirrored by an image within the image – a tiny vigilant dog, all senses hyper alert, tensed, sniffing us, returning our gaze and incorporating us both as witness and the subject of this image.

Peter Abrahams is an artist who works across the fields of painting, printmaking and photography. He attended the School of Architecture for one year at the University of Liverpool before training in Painting and Printmaking at Camberwell School of Art, the Royal Academy Schools and Central St Martins College of Art and Design.

Major bodies of photographic work are The Active And Contemplative Life, an association of street images in diptych format and Illuminations and Vanitas, two sequences of studio-based, still-life images. He is represented by the Eagle Gallery in Farringdon Rd, London, his last solo show there, earlier this year, being Double-Space. Peter lives and works in London.

His work is in the following collections:

The British Museum
Whitworth Art Gallery, University of Manchester
British Arts Centre, Buenos Aires
British Land
London School of Economics
University of Keele
Royal London Hospital