

2c Kings Grove, Peckham, London Se15 2NB.



m² Gallery

16.03.07

T. +44 (0)20 7771 1600
F. +44 (0)20 7771 6199
E. info@m2gallery.com
W. www.m2gallery.com

NIC NEWTON

17th MARCH - 4TH MAY 2007

COMPOSITE PROTOTYPE / SLOWER DARKER

When watching the news presented by two people we often allow our attention to be led onto the active presenter and away from their counterpart. This work deliberately examines the behaviour of the temporarily inactive participant. The architecture of the visual information has been manipulated, emphasising and repositioning certain aspects in order to present a range of incidental information and inference from the periphery of intended visual attention.

GENERAL PRACTICE

My practice is mostly concerned with the incidental. I am also interested in the mechanisms and properties of consciousness. There is often a relation with, or integration into, a space. The practice encompasses drawing, painting, wall drawing, video and photography.

SELECTED EXHIBITIONS

'See Scotland', Dick Institute, Kilmarnock, 2005.

'Mixed Exhibition', Amber Roome Contemporary Art, Edinburgh, 2005.

'Best in Show', (winner-'Pens and Enclosures'), Embassy Gallery, Edinburgh, 2005.

'Magazine', Edinburgh Sculpture Workshop, Edinburgh, 2004.

'Transmission Member's Show', Transmission Gallery, Glasgow, 2004.

'Wanted', Total Kunst', Edinburgh, 2004.

'Out of the Blue Festival Exhibition', New St. Exhibition Space, Edinburgh, 2003.

'E.C.A.M.F.A. Degree Show', E.C.A., Edinburgh, 2003.

'Spaen', Deutze Brucke, Cologne, 2003.

'Royal Scottish Academy Student's Exhibition', City Art Centre, Edinburgh, 2003.