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m² Gallery

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Lucy Leonard

Archive/Power/Play

16th September- 2nd November 2007

Lucy's practice explores the rational and pathological desire for systems of order. Focusing on the faith that we have in archives to stabilize and maintain a particular system order, and the power that archives exert over us. Her work references Jacques Derrida's notion of *Archive Fever* and her own domestic situation, exploring the promise of emancipation embedded in images of perfect domestic order.

For the m²Gallery Lucy has made a new work, *Archive/Power/Play* that explores the pleasure, power and promise of the archive at the controlling and playful scale of the desktop model. For the exhibition opening and during the day on Sunday you will also be able to view *Cabinet Sort*, a site-specific film from her series of *Sort* animations that will be on show in the ground floor bathroom of Quay House. The *Sort* films document the feverish process of emptying, sorting and re-categorising the contents of various domestic repositories. The movement of the objects is synchronised to a soundtrack of typing so that the rhythm of tidying corresponds with the pauses and flurries of the writing process, drawing out connections between these two systems of making order.

Lucy trained in architecture at the Bartlett, UCL and in visual arts at Goldsmith's College. For further information please visit www.lucyleonard.co.uk.