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m² Gallery

14.03.08

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m2 Gallery presents
Bruce Gernand / Anderson Inge

"Pillow"

Exhibition continues until 5th May 2008

14th March –5th May 2008

Originally the pillow form was generated by Bruce using a digital process. An amorphous shape continually mutable, like a cloud, seemed an attractive form to play with. Virtual space is like a dream space, the pillow being the place where dreams happen. Anderson's supporting wood structure simultaneously grounds the work, as a plinth would, while also elevating it to reveal a new space beneath *Pillow*.

In addition to their individual sculpture practices, Bruce Gernand and Anderson Inge have been making collaborative sculpture since the last millennium, and they have the wrinkles to prove it. Most of their jointly-authored works have been in cast iron, but recently they participated in the Combined Residency program at the European Ceramics Work Centre in Holland where they realized two large-scale ceramic sculptures. One of these ceramic works is, they reckon, the world's first 'post-tensioned' ceramic sculpture. Complementary to the M2 show, these two ceramics works can be seen at the Royal British Society of Sculptors Gallery, 10 April to 9 May as part of the "18@108 - Clay" series.

www.rbs.org.uk/pages/galleries/rbs_eventsactivities/rbs_events.html

Bruce Gernand is currently a Senior Research Fellow at Central Saint Martins College of Art and Design. Anderson Inge is an Engineer / Architect / Sculptor who teaches at the Architectural Association, and at the Rural Studio in the Alabama.

Pillow: polyester resin over photocopy paper on card; painted wood.